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OUR CONTINENTAL CORRESPONDENCE.

PARIS, September 19th, 1868.

I THINK you may find interesting some additional particulars of the great Library in the Rue Richelieu. Let me translate from the official newspaper of the French government, "Le Moniteur," a description of the new Reading-Room. It is, in a great degree, borrowed from the reading-room of the British Museum—thanks to M. Prosper Mérimée, who first drew attention to it, and insisted it was the proper model to imitate. "The old reading-room scarcely contained 120 seats. Now, as the number of readers in the last few years was, on an average, 200 a day, it became necessary to abandon it. The new reading-room contains 340 seats, at tables arranged in parallels. Each seat is numbered, and occupies a space above a yard long. It has a cane arm-chair, an inkstand, and a sand-box. Under the table is a pipe of hot water for the reader's feet. Nearly 2000 volumes are placed on shelves at the reader's command. These are dictionaries, chronologies, great collections of books of researches and of information which he has at hand, and which he uses without resorting to a servant. The library proper (these books in the reading-room are but its small change) is an immense hall, several stories high, all in cast iron. The ceiling is of glass, and from the fourth floor to the cellar light penetrates every portion of this iron building, built in a rectangular court-yard, 42 yards long by 29 yards wide. The hall is traversed from one end to the other by a wide aisle. Nothing could be at the same time more graceful and more solid. The hall contains a cellar and four stories. There are on each side fourteen cells on each story, in all 140 cells. Each cell contains, on an average, above 10,000 volumes. Multiply the number of volumes by the number of cells, you have 1,500,000 volumes. Add all the shelves, end to end, together, you will have 19 miles. In this square hall is now concentrated the greater part of the Imperial Library, which was formerly spread over an immense space. This has greatly facilitated the service, especially since the unwieldy, bulky steps, which were moved so slowly and with so much difficulty, are absolutely useless here. All the volumes are within the librarian's reach, for none of the shelves are above six feet from the floor. As it is here the greater part of public service presses heaviest, there is a staff of eleven persons, under the active superintendence of a librarian. How is the library managed?—how is the student in the reading-room able to communicate with this hall, the great storehouse of the library? Let me be your guide. You write a letter addressed to the keeper of the library, asking for a student's ticket. He gives it to you. This rule has long been in force in the Medals' Cabinet and Engravings Museum (which are in the same building with the Imperial Library). Such a rule is enforced at the British Museum, but the latter is not so easily entered; for you must be presented by a gentleman, who acts as your guarantee. This condition must be fulfilled before you possess a "character."* After you get your ticket of admission, and go to the library, you write the title of the book you want on a book-order ticket, which you give to the librarian seated in the semicircle. Machinery placed near his desk takes the book-order ticket; it slides on rollers on an inclined plane, and rapidly reaches the centre of the hall above described. The book-order ticket is sent from thence to the cell where the book is placed. The under-librarian is notified by a bell. He replies by sending the volumes asked for; they are placed in carriages, which run from each story to the librarian. He places it on a subterranean railway, which ends behind the keeper's desk in the semi-circle of the reading-room. A servant receives them. As each volume contains the book-order ticket on which you have written the number of your seat, he gives them to another servant, who brings them to you. No book-order ticket is received after three o'clock. As readers return books they are sent back by return railway, and daily go back to their shelves temporarily abandoned. The system of bells at the *entre-sol* and four stories of the hall, and this wagon running on rails, is not inconvenient to the persons in the reading-room. It all takes place in the hall or storehouse, which is separated from the reading-room by walls and glass doors.

When the 1,500,000 volumes now scattered in the different buildings of the Library shall have been placed around this great store-house, their natural centre, when the adjacent galleries shall have been placed in communication with it, and the Medals' Cabinet shall have been transferred to the gallery on the Rue Vivienne, then the Library, now obliged to contract itself on too narrow a ground, will give full liberty of motion. Let me conclude by speaking of a second reading-room opened to secure the rapidity of the service and spare students' time—that time which is, but too often, the only real property of the student. Scaliger said: *Tempus meum, ager meus.* Appealed to by a large public to which the Library communicates, on an average, 170,000 works annually, this important question of sparing students' time occupied a good deal of attention. To resolve it an imperial decree provided for the opening of two public reading-rooms: one for students with tickets (which we have just described); the other placed still more liberally at students' command. This library of some 30,000, consisting of standard works of history, literature, technical works of arts and trades, the more important medical and law works, is sufficient for every student whom rapid work and momentary researches send to a library, and whose inquiries should immediately be answered. It is open even on Sunday. It is objected to this new arrangement that the committee, which examines the applications for tickets of admission to the reserved reading-room, meets only once a month, which sometimes produces a serious loss of time to the student; for instance, in the case of a foreigner who comes here to consult several works, and has only a month to stay in Paris, the regulation which requires every person on his entrance to procure a personal card on which he writes the titles of the books he wants, on which a servant writes the books delivered, and which the student must deliver stamped to the janitor at the door, produces great and useless loss of time.

Since I am playing translator, let me keep the part to this letter's end, and give you an article from the "Augsburg Gazette" which I have found very interesting: "Thirty years ago the German libraries lacked in a very sensible manner collections of oriental manuscripts. The most remarkable of these collections was at Gotha. It was formed of the purchases Seetzen, the eminent traveller, had made in the East at the beginning of this century, by order of Duke Ernest. This condition of things has greatly changed in a few years. After Vienna received, some twenty-seven years since, hundreds of excellent manuscripts through Baron von Hammer Purgstale, the celebrated oriental scholar, other German universities in turn enriched their libraries. In 1850 Berlin received a small collection from Dr. Wetzstein, the Prussian

* Frenchmen invariably make mistakes when they speak of foreign countries. This assertion is no exception to the rule.

consul at Damascus. Through the same scholar, Leipsic received a much larger collection three years afterwards. It contained 500 volumes, and was called the Rifaija, because it was once in the possession of a Kadhi Omar Effendier Rifai. Quatremere's great oriental collection, composed chiefly of Arabian and Persian manuscripts, reached Munich two years afterwards, thanks to the energetic efforts of the keeper of the Royal Library of Munich and a really great act of munificence of the late King Max, of Bavaria. About the same time the works (for the most part Arabian) collected in India and Syria by the famous oriental scholar, D. Aloys Sprener, were purchased for the Royal Library at Berlin; and to them were added, not only the manuscripts purchased by Prof. Jules Petermann, in his travels in the East, but an Arabian library of 955 numbers, collected by Dr. Wetzstein, the Prussian consul at Damascus.

"The Berlin collection (on which the Prussian government has spent very large amounts of money) is, next to the Bodleian collection at Oxford, and the collection in the British Museum at London, the largest collection in Europe. The last collection of Arabian manuscripts purchased is the Wetzstein collection, bought by the library of the Royal University of Tübingen. It consists of 173 numbers, which this learned consul collected during the latter period of his residence in the East. Secretary Aumer has just published a most carefully prepared work, which allows us to appreciate the oriental riches of the Royal Library of Munich. Three very precious tables are added to the descriptions of manuscripts—namely, a table of titles, a table of authors, and a table of subjects. The 937 numbers of Arabian manuscripts of Munich are divided as follows: Theological literature contains 247 numbers. There are no less than 77 Korans; several of them are real works of art; one beautiful Koran is accompanied with a Persian translation. There are, besides, several commentaries on the Koran (among others a very rare one of Samarkand), collections of traditions (among them a remarkable Bukhari in two folio volumes), and no less than 16 Druses' works. Christian theology is represented by eight translations of the Evangelists, by St. Chrysostom's homelies, etc. An extremely interesting number of this branch is the collection of sermons of the celebrated preacher Abur Rahim Ibn Nubata, who shone with the poet Mutanabbi at Prince Scifuddaulah's court.

"The second scientific division, namely, juridical literature, contains 125 numbers. Among these are several rare works on Malikitic law, several works on Hanefilic law, several portions of the Hidaja, a great work on law in verse, and a work on Schiitic law. Historical literature is the third branch. It contains 95 numbers. The great historians, such as Ibn Khaldun, Al Masudi, Al Makin, Abulfaradi, Abulfeda, Al Sujuti, Magrisi, Al Mogaddesi, Ibn Khallikan, Ibn ul Wardi, Oazwini, Hadji Khalfa are all represented in it; often, it is true, merely by modern copies. There is a magnificent copy of Hadji Khalfa's bibliographical dictionary. The important work on the history of Al Agsa mosque at Jerusalem, with valuable notes, especially on Jerusalem and Syria, whose author is not certainly known, is likewise in the collection; so too are the histories of the Alkisai prophets. There is an interesting history of Algiers and its wars against infidels. The last work of this branch, and it is a remarkable work, is the book on the means of attaining knowledge of the Beginnings of Things.

"The fourth branch of manuscripts is poetry. It contains 181 numbers. Unfortunately the old poets before Mahomet's day are wanting; of those of later times only a few of the more important are wanting. Among these numbers are the great Kitabul Aghani (the Book of Canticles); Kalila and Dimma, the magnificent book of fables; Antar, the romance of chivalry; original anthologies on the eyes, tears, beard, and moustaches; a divan (collection) of a Catholic Christian poet, and other Christian religious poetry.

"The fifth branch is philosophy; it contains 29 numbers. The sixth branch is rhetoric and epistolography; it contains 11 numbers. The seventh branch is grammar and lexicography; it contains 111 numbers. The eighth branch is medicine and natural history; it contains 48 numbers. The ninth branch is mathematics, astronomy, and astrology; it contains 29 numbers. The tenth branch is varia and miscellaneous; it contains 26 numbers; and the eleventh branch contains European works on Arabian literature, 35 numbers. It would take up too much space to describe the important works which are found in these latter branches. Secretary Aumer has also composed a thorough catalogue of the Persian manuscripts of the same library. This catalogue contains 351 numbers. In it are a great many valuable works, especially poetical and historical works, and several magnificent copies."

We give a few of the late publications: Abbe Blanc's "Le Christianisme Integral," or the Catholic Truth demonstrated to Young Men by matters touching the Bachelorship of Arts, etc.; T. Blanchon's "Studies of Contemporary Manners," etc.: F. Bouvet's "Les Athées et les Théologiens in the Œcumenical Council;" Abbé Brasseur de Bourbourg's "Quatre Lettres sur le Mexique," absolute exposition of the Mexican hieroglyphic system, the end of the stone age, temporary glacial epoch, beginning of the bronze age, origins of the civilization and religions of antiquity according to the "Teo Amontli" and other Mexican documents (8vo. 463 p. 25f.); "Calendrier Maçonnique du Grand Orient de France" (French Freemasons' Calendar, the 96th year of publication); A. Carteron's "Chit-chat on Natural History, Birds, and Butterflies," a pedestrian guide from Burgundy to the Pyrenees; Abbé E. Castan's "Du Progrès," in its Relations with the Church; R. Gaillard's "Hygiène des Lycées, Colleges," etc.; Abbé Himonet's "L'Oraison Dominicale," developed in twenty-six new instructions, etc.; Father P. Jeanjacquot's "Simple Explications on the Co-operation of the Most Holy Virgin in the Work of Redemption;" Dr. P. Jousset's "Eléments de Médecine Pratique," containing the homœopathic treatment of every disease; A. Leçoy de Marche's "La Chaire Français" in the Middle Ages, and especially in the Thirteenth Century, from contemporary manuscripts; De Régis de la Colombière's "Les Cris Populaires de Marseille," phrases, apostrophes, insults, proverbial expressions, satirical epigrams, street hawkers' cries, etc.; E. Tenot's "Paris en Decembre, 1851," historical study on the *coup d'etat;* J. Tissot's "Le Mariage, la Separation, et le Divorce," considered by the light of natural law, civil law, ecclesiastical law and morals, followed by an essay on the marriage of priests; José M. Torrès Caicedo's "Estudias sobre el gobiérno Inglés y sobre la influéncia Anglo-sajona" (2 vols. 10f.); "Correspondence of Napoleon I." (vol. 24); A. Curnillon's "Boutades et Propos;" A. Fauvel's "Le Cholera, étiologie et prophylaxie, origine, endémicité, transmissibilité, propagation, hygienic measures, quarantine measures, general measures to take in the East to prevent new invasion of the cholera in Europe;" "Analysis of the Proceedings of the International Sanitary Conference at Constantinople" (Dr. Fauvel was the French

delegate to the Conference); Dr. St. Martin de Laplagne's "Médecine;" "Refutation of Dr. Ricord's Doctrines," followed by rational principles and treatment; E. Thevenin's "Cruelty to Animals is Ruin;" J. A. Vaillant's "Grammaire, Dialogues et Vocabulaire de la Langue des Bohêmiens" (Gypsies); and "John Gilpin," surnamed the "Apostle of the North of England" (1517-1583), in 18mo. 107 pp. and engraving, published by the Protestant Société des Traités Religieux. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

KATHRINA.—Of the splendid edition of "Kathrina, Her Life and Mine, in a Poem," just published by Charles Scribner & Co., we have already spoken. As a poem the work was extraordinarily successful even when the volume was destitute of the attractions of illustration or binding. Brought forth, as it is now, in a style of unsurpassed elegance, and exhibiting a marvellous wealth of illustration and artistic taste, it can scarcely fail to be, we think, one of the most eminently successful, as it is without question one of the most exquisitely beautiful books of the season.

MESSRS. HARPER & BROTHERS have lately published "A Treatise on Physiology and Hygiene, for Schools, Families, and Colleges," with illustrations, by J. C. Dalton, M.D., Prof. of Physiology in the College of Physicians and Surgeons, New York. Prof. Dalton has the reputation of being one of the most accomplished writers on physiology in this country; and the excellence of anything on that subject which bears his name might be taken for granted. All of his productions are characterized by thorough knowledge and lucidity of statement. A safer work could scarcely be placed in the hands of the novice in physiology and hygiene.

THE ERCKMANN AND CHATRIAN NOVELS.—These novels have deservedly attained remarkable popularity in France. The authors now rank among the very best of historical novelists. During that dark and troublous period which commenced with the close of the last century, and ended with the fall of Napoleon, real life itself, in many parts of Europe, was invested with much of the interest of romance. Under the guise of exquisite fiction, replete with sweetness, tenderness, and vividness, the authors have delineated this period with a skill and picturesque power of detail which remind us of Defoe. For the introduction of these novels to the American reader Messrs. Charles Scribner & Co. deserve significant commendation. "Madame Thérèse," the first of the series, is now ready.

APPLETON'S HOLIDAY BOOKS.—The making of luxurious holiday books is now carried to such perfection in this country that, but for the publisher's *imprimatur*, it would be difficult to tell the domestic from the best foreign manufacture. It is only of late years that American publishers have been able to vie with the finished designs and engravings, sumptuous binding, and beautiful press-work that have annually issued from the leading London houses. How successfully this is now done one may see, for instance, by comparing Appleton & Co.'s line of home-made gift-books with the finest foreign productions.

"The Poet and the Painter" is the felicitous title of one of these masterpieces. It is an imperial 8vo. of 400 pages, containing the choicest poems expressive of human passions and sympathies from the best of the English bards, illustrated by 99 large, exquisite steel engravings, printed on the page with the text, perfect as to paper and presswork, and bound in Matthews' best style—a style which improves from year to year. Upon this work *de luxe*, A. & Co. might have stamped "Match it" as a challenge to book-producers everywhere. Only a thousand copies have been printed; too small a number, probably, to supply this season's demand.

"Woodside and Sea-Side" is a lovely little quarto filled with delicious poems from Wordsworth, Shelley, Byron, Cowper, the Brothers Smith, Bryant, and others, English and American, and richly set off with wood-engravings of the highest finish from designs by Birket Foster, Hows, and other masters. No volume more sweetly recalls the pleasures of loungings through forests and meadows and on the beach. It is a memory of enchanting summer vacations perfectly preserved.

A graver and sublimer work from the same house is "The Schiller Gallery." Here are 50 full-page illustrations on steel of male and female characters in Schiller's most romantic and renowned poetical works—a tribute of artistic homage to the immortal German bard second only to that paid to Shakspeare. In high spirit and tender beauty the designs for the "Schiller Gallery" have never been surpassed, and the engraving renders them faithfully. A descriptive text accompanies each picture. This book may take its place among the marvels of binding and press-work.

Appleton's "Juvenile Annual for 1869" is intended to satisfy the now exacting tastes of young folks for rich, beautiful books. The new Annual is quite as nice in point of paper, illustrations, and binding as the gift publications for larger people. It is only when we proceed to inspect the literary contents, and find them to consist of fascinating tales and thrilling adventures, in which boys and girls largely participate, that we find the book to be strictly juvenile in its character. This splendid volume, contrasted with the kind of books that children got for holiday presents a generation ago, shows the march of improvement as well as anything that could be named.

Among the other fine juvenile works emanating from the Appletons, are "Little Rosey's Voyage of Discovery," "What Makes me Grow?" "Jack the Conqueror," "The Story of a Round Loaf," and "Our Dumb Companions."

A new edition of that standard work, "Christian Ballads," by Bishop Coxe, is a seasonable gift. In the fourteen full-page engravings and nearly sixty head and tail pieces, Mr. Hows displays his charming talents as a designer to signal advantage.

The line of imported works contains such magnificent volumes as "Les Jardins" (the most celebrated gardens in the world), with 241 illustrations; "Fables de la Fontaine," adorned by the pencil of Gustave Doré (over 300 designs in all); Doré's superb "Don Quixote;" and "Paul et Virginie."

The standard Galleries, Poets, and Religious works of the Appletons are too well known to require mention. They have a permanent literary, artistic, and moral value, and will not easily be supplanted by books, however attractive, of a newer date. This is also true of the "New American Cyclopædia," the "Annual" of the same name, Figuier's brilliant and useful treatises on "Natural History," and various statistical and instructive publications of the house.

SCOTIA'S BARDS.—Messrs. Robert Carter & Brothers, New York, have issued, in holiday style, a new edition of this compilation of the choice productions of the Scottish poets, with brief biographical sketches. The paper, illustrations, and typography of the volume are admirable. It has been out of print for some years, though frequently called for, and will now be welcomed anew by every genuine Scot, as well as by every lover of genuine poetry.

AMONG the superbly illustrated books of the present season, there is none, perhaps, which is more conspicuously elegant than the one just published by J. B. Lippincott & Co., entitled "The Album of Language, illustrated by the Lord's Prayer in One Hundred Languages," by G. Naphegyi, author of "Among the Arabs," "History of Hungary," etc. This work, in one volume quarto, embodies historical descriptions of the principal languages, an interlinear translation and pronunciation of each prayer, a dissertation on the languages of the world, and tables exhibiting all known languages, dead and living. The comprehensive scope of this work renders it a most convenient book of reference both for the scholar and the literary curiosity-seeker and amateur, while the unexcelled beauty of its typographical execution and the elegance of its binding make it a most exquisite parlor ornament and a very desirable gift for the approaching holiday season. The introduction to the work contains some general observations upon the origin of languages, followed by a biographical synopsis of the authors of collections of the Lord's Prayer down to Adelung. The author then classifies the different languages into four families—the Aryan, Semitic, Turanian, and American. Then follow facsimiles of all the Roman alphabets, with a theory on the origin of figures and letters. The principal part of the book is devoted to the historical development of the more important languages of the world, followed by fac-similes of the Lord's Prayer in the characters of these languages, to which the pronunciation and an interlinear translation in English on the opposite page are added.

SCRIBNER, WELFORD & CO.—The superb new illustrated works offered for the Christmas season by this house deserve the marked attention of the trade. The resources of art and taste have been signally brought into requisition to illustrate worthily their edition of the immortal "Elegy in a Country Churchyard." The work is not only illustrated by seventeen finely colored drawings by Barnes, Leitch, Wimperis, and others, but it contains a photozincographic *reproduction* of the only existing draught of the poem in the author's handwriting, a feature as novel as it is interesting to the admirer of the great bard. "Landseer's Works," "Our Lord and His Twelve Disciples," and "Masterpieces of Flemish Art," and "Masterpieces of English Art," are included in their list of splendid photographic works. The stock of richly illustrated books of this house is of such a character as to gratify the most exacting taste.

MESSRS. ROBERTS BROS., Boston, will shortly issue another volume of their "Handy Volume" series, entitled "Planchette, the Despair of Science." Their Christmas books afford a fine range for selection in the coming festive season. Among their new holiday books are "The Little Gipsy," from the French of Elie Sauvage, and "Miss Lily's Voyage Round the World," both illustrated by Frölich, an artist singularly happy in humorous delineation. Their copious list of announcements of forthcoming works betokens much activity.

G. P. PUTNAM & SON, New York, issue a series of elaborately got up ornamental books most excellently adapted for presentation during the coming holidays. These books are literary as well as artistic gems. Among them are "The Illustrated Book of Art," by H. T. Tuckerman; "The Landscape Book," by American Artists and American Authors; "The Legende of St. Gwendoline;" the Artist's edition of "Irving's Sketch Book;" and Darley's "Illustrated Knickerbocker." The text of Irving is a worthy subject for the utmost resources of art.

FIELDS, OSGOOD & CO., Boston, offer to the trade a splendid series of illustrated books. In the publications of this house artistic and literary excellence are admirably combined. Among the new and elegant issues of their press appropriate to the coming gift season, we may mention the "Locksley Hall" of Tennyson, with nineteen illustrations by W. J. Hennessy, and beautifully printed with red-line border; the "Christmas Carol" of Dickens, with upwards of thirty entirely new illustrations, by S. Eytinge, Jr.; and a red-line edition of the "Complete Poems" of John G. Whittier, with twelve full-page illustrations by various artists.

A SUPERB WORK.—Among the most elegant books recently produced is the "Female Characters of Goethe," from the original designs of William Kaulbach, with explanatory text by G. H. Lewes. The volume is published by Mr. Theodore Stroefer, New York. Our favorable opinion of the work is based upon a personal examination. It is needless to say to anybody acquainted with modern art that Kaulbach is surpassed by few, if by any, in originality of conception and boldness of execution. In the designs from which these engravings have been made, the great artist has sought to express his best ideal of Goethe's heroes and heroines, so that what he has given us is an intellectual as well as an artistic study. The plates are twenty-one in number and of folio size. The text of Mr. Lewes will also attract attention by the critical and literary ability which it displays. The paper and printing are admirable, the latter being the work of Straub, printer to the Royal Academy of Sciences of Munich, the Munich publisher being Frederick Bruckman. We regard these plates, with the accompanying text, as making together one of the most attractive volumes of this class which has been recently issued, and we are sure that not only artists, but lovers of German literature will agree with us. We understand that Messrs. Little, Brown & Co. are the New England agents for the work.

ROBERT CARTER & BROS., New York, have issued a new edition of "Lectures on the Pilgrim's Progress," by George B. Cheever, D. D. The volume is excellently printed and pleasantly illustrated.

T. B. PETERSON & BROTHERS, Philadelphia, have published, in one compact duodecimo, a new story of American domestic life, by Mrs. Margaret Hosmer, author of "Ten Years of a Lifetime," entitled "The Morrisons." It exhibits nicety of observation, moderation of tone, and interest of incident. They have also published "Across the Atlantic," by Charles H. Haeseler, M. D." It consists of a series of letters, revised and improved, originally contributed to the "Miner's Journal." They give the writer's impressions of France, Switzerland, Germany, Italy, and England.

THE poetical writings of Fitz-Greene Halleck have been recently published by Messrs. D. Appleton & Co., New York. The volume is edited by Mr. James Grant Wilson, and contains not only all that is to be found in previous editions, but a score of other poems, and several translations from the French, German, and Italian, which have been recovered from various sources. Among them are a number of juvenile productions never before published. Extracts from the poems of Joseph Rodman Drake are also included. Mr. Wilson, the editor, was the friend and is the literary executor of Halleck, and he has not only prepared this work with affectionate carefulness, but has also in press a volume devoted to the "Life and Letters of Halleck," to be issued by the same publishers.

RELIGIOUS LITERATURE.—The most prominent of our works, for the last fortnight, under this depart-

ment is, "The Revelation of Law in Scripture," by Patrick Fairbairn, D. D., published by Robert Carter & Brothers, New York. It is the third series of the "Cunningham Lectures" founded by Dr. Webster, of Edinburgh. Dr. Fairbairn's Typology of Scripture is universally recognized as among the most valuable of recent contributions to Scripture study, and the present work will be found to be in no way inferior in ability, but to possess a peculiar appositeness to some topics which are now attracting public attention. It is one, we are sure, which will not be overlooked by students of theology. "Moral Uses of Dark Things," by Horace Bushnell [Charles Scribner & Co.], is a collection of sixteen papers in which he sets off Moral Uses against the Physical Uses to which our professed treatises on Natural Theology generally restrict themselves. In "Gropings after Truth," by Joshua Huntington [The Catholic Publication Society] the author has traced the interior history of his mind in travelling from Puritanism to the Roman Catholic Church, over a long and circuitous route. The subject of "The Holy Communion; its Philosophy, Theology, and Practice," is learnedly discussed by John Bernard Dalgairns in a work which appeared in England in 1861, since which it has been twice republished in that country, and is now republished here by The Catholic Publication House, New York. The questions connected with the Eucharist are treated of in the three points of view indicated by the title.

Educational Works.—Messrs. Leypoldt & Holt, New York, have completed the republication of their series of "Landmarks of History," by Miss Yonge, in three separate volumes, relating respectively to ancient, mediæval, and modern history. The last editions have been revised and corrected. These works are well adapted to use as hand-books. They are compendious, and are written in a clear and pleasant style. The Modern History, which is about equal in bulk to the other two volumes, brings the narrative down to the death of the first Napoleon. The same publishers have also issued a "New Guide to German Conversation," compiled from the best sources. It is a carefully prepared little work, and smooths the student's pathway by beginning with sentences consisting principally of words which are the same in both languages. To these is to be added an elementary work entitled, "Beginning German," by Dr. Emil Otto, with additional reading matter and notes, and a "Beginner's French Reader," which is an attractive introduction to the reading of French, consisting of short and easy pieces in prose and verse, with a vocabulary.

Fields, Osgood & Co., Boston, have published the long expected collection of "Poems, by Lucy Larcom." The pieces are classified according to their topics. The whole book wins upon the reader by the sweetness, purity, tenderness, and simplicity which are its general characteristics.

Among the works announced as in press by Messrs. Claxton, Remsen, & Haffelfinger, of this city, is a novel by Count de Gobineau, Ambassador from France to Brazil, entitled "Typhaines Abbey," translated by Ch. D. Meigs, M. D., of Philadelphia.

Charles Scribner & Co. have published a revised edition of "Dean Trench's Lectures on English, Past and Present."

Stelle & Smith, College Booksellers, Princeton, N. J., have published a full account of the Inaugural Ceremonies of Rev. Dr. McCosh as President of Princeton College, containing the addresses in full, as revised by the authors.

Messrs. Roberts Bros., Boston, have issued, in an elegant small quarto volume, "The Five Days' Entertainments at Wentworth Grange," by Francis Turner Palgrave. It contains seventeen superb illustrations from designs by Arthur Hughes. The book is a collection of unusually interesting stories, and is well adapted for the holiday season.

Hurd & Houghton, New York, have issued a delightful book, entitled "Sketches Abroad with Pen and Pencil," by Felix O. C. Darley. It records, in a lively, agreeable manner, personal impressions received from foreign travel, and is illustrated in the characteristic style of the artist.

Clark & Maynard, New York, have published a new edition of Willis' Sacred Poems, with illustrations. They will shortly issue "No Sects in Heaven," and other poems, by Mrs. E. H. J. Cleveland.

James S. Claxton, Philadelphia, has just issued several new juvenile books, with illustrations. In the books of this class got up by Mr. Claxton novelty, instruction, and interest are blended with much tact.

M. W. Dodd, New York, offers to the trade an exceedingly attractive list of religious works. Among the valuable books of which he has lately become the publisher, are the works of Robert Mimpriss, whose "Gospel Treasury," "The Life of Christ in One Hundred Lessons," and "The Steps of Jesus, a Narrative Harmony of the Four Evangelists in the Words of the Authorized Version," are now ready. To the Sunday School teacher especially these works are invaluable.

J. P. Skelly & Co., Philadelphia, offer to the trade an extensive and valuable list of publications, especially adapted for presentation to youth during the coming gift season, as well as for Sabbath school libraries. Included in the list are several charming works by Harriet B. M'Keever, an author of great popularity and merit.

Anson D. F. Randolph & Co., New York, have published "Christ in Song, or Hymns of Immanuel, selected from All Ages," by Philip Schaff, D.D. This publication will be warmly welcomed by all who are interested in hymnological literature.

T. B. Peterson & Co., of Philadelphia, announce as shortly to be issued in a large duodecimo volume of six hundred pages, in uniform style with all her previous works, a new novel by Mrs. Southworth, entitled "Fair Play."

Robert Carter & Brothers, New York, have published a new edition of the poem "Yesterday, To-Day, and Forever," by Bickersteth. They also offer to the trade a copious and valuable list of new juveniles, among which are several charming sets of books in boxes.

Duffield Ashmead, Philadelphia, announces to be issued to-day "Nothing but Leaves," a poem, illuminated by Jean Lee.

Luse & Griggs, Davenport, Iowa, announce to be published on the first of the present month "A Treatise on the Principles of Pleading and Rules of Practice in Actions and Special Proceedings at Law and in Equity, in the Courts of Records in the State of Iowa, under the Revision of 1860, including Practice in the Circuit Court and General Term under the late Law," by Hon. William E. Miller, late Judge of the Eighth Judicial District of Iowa. This manual is said to be applicable to the new practice in Missouri, Kansas, Minnesota, Wisconsin, Ohio, Indiana, and Kentucky.

Liberal Pay for Literary Labor.—Charles Reade, the author of "Foul Play," is writing a new story. Before it was fairly commenced, he had sold the right to publish it serially in the "Corn-

hill Magazine" (probably the most popular of the English monthlies), for twenty-five thousand dollars in gold. Several of our American magazine publishers have been in sharp competition for the advance sheets, and sums heretofore unprecedented have, it is stated, been offered for them. This story will probably yield Mr. Reade, for its serial publication in both countries, and in book form, the sum of fifty thousand dollars. Fifteen years ago the author was comparatively unknown. As Mr. Dickens has announced that he will not write another extended work of fiction, Charles Reade may be assumed to stand at the head of popular English novelists. He is rapidly amassing a princely fortune by his literary labors.

A. F. GRAVES, Boston, has issued, for the holiday season, "The Myrtle Branch," an elegantly got up juvenile, with a beautiful border surrounding each page; and "The Hand of Jesus," an excellent collection of devotional poetry, both original and selected.

MR. GEORGE W. CHILDS, proprietor of the Philadelphia "Ledger," writes as follows to Mr. S. C. Hall: "I have seen a paragraph going the rounds of the papers that you lack £80 to complete the fund to raise a suitable monument to Leigh Hunt. If this is the case, I will gladly contribute the full amount of £80 to so praiseworthy an object." The honorable treasurer informs the English papers that Mr. Childs's very handsome offer has been acknowledged in suitable terms, but, as the sum required to erect the monument has been well-nigh received, Mr. Childs's proposed donation is unnecessary.

HOW BOOKS ARE CIRCULATED.—At this period of the year, when the literary season may be said to commence, it is the custom of some of the old-established publishing houses to have what is called a trade sale dinner, at which are shown the forthcoming works of the season. Last Friday Mr. Murray of Albemarle Street invited about sixty of the leading booksellers of London to dine with him at the Albion, in Aldersgate Street, when the following new works were disposed of: 1800 copies of the late Lord Campbell's "Lives of Lord Lyndhurst and Lord Brougham;" 500 "Bickmore: Travels in the Indian Archipelago; 700 "Mrs. Somerville on Microscopic Science;" 1500 "Dr. Child's Benedicite," in one volume; 600 "Handbook to the Northern Cathedrals;" 400 "Rev. B. Zincke, Last Winter in America;" 1500 "Dean Milman's Annals of St. Paul's Cathedral;" 400 "Sir Neil Campbell's Journal at Fontainebleau and Elba, 1814-1815;" 1200 "Principles at Stake, or Essays on the Church Questions of the Day;" 500 "Reed on Iron Shipbuilding;" 450 "Smith's Attractions of the Nile;" 1200 "Student's Manual of Modern Geography;" 500 "Whymper's Travels in Russian America." "Mr. Rassam's Narrative of the British Mission to the Emperor Theodore" was not in a sufficiently advanced state to be shown. The following popular standard works were sold: 12,000 "Murray's Students' Manuals," 900 "Lord Byron's Works," 700 "Lord Derby's Translation of Homer's Iliad," 2000 "Dean Stanley's Works," 550 "Dr. Smith's Bible Dictionary" (three volumes), 700 "Dr. Smith's Smaller Bible Dictionary," 9000 "Mrs. Markham's Histories," 200 "Grote's History of Greece," 4000 "Smiles' Popular Biographies," 400 "Murray's Series of Choice Travels," 7000 "Smith's Classical Dictionaries," 900 "Hallam's Histories," 8600 "Little Arthur's History of England," 16,000 "Dr. Smith's Greek and Latin Course," 500 "James Æsop's Fables," 400 "Barbauld's Hymns," 5000 "Dr. Smith's Smaller Histories," 400 "Darwin's Works," and 800 "Lyell's Geological Works."—*London Times*, November 10.

THE "Comprehensive Dictionary of the Bible," edited by the Rev. Samuel W. Barnum, which has been issued in numbers by D. Appleton & Co., is now completed, forming a portly volume of over twelve hundred octavo pages. The work is founded on Dr. William Smith's "Dictionary of the Bible," but under the intelligent and conscientious editorship of Mr. Barnum, it has received many valuable improvements on the original. It has been his aim to present the highest results of modern research and scholarship in a form adapted to the instruction of the people, retaining the essential features of Dr. Smith's elaborate work, but relieving it of much superfluous matter, enriching it with the fruits of the most able recent investigations, and arranging its contents in a systematic, unitary, and accurate order. In preparing the volume, he has had especial reference to readers who understand no language but the English, and has endeavored to place them on a level with classical scholars. All words, accordingly, in Hebrew, Greek, or other foreign tongues, are printed in English characters, accompanied with the necessary explanations, while the equivalents of important words in the English Bible are illustrated with a completeness that leaves no room for misunderstanding on the part of the English student. The pronunciation of the proper names in the Bible is given according to the best authorities. Great attention has been paid to the department of etymology. Several new maps have been introduced in this edition, as well as many authentic views of important places. The illustrations, with which the volume abounds, are taken from the most trustworthy sources, and are remarkable for their practical character, with no attempt at display, or superfluous ornament. Of the results of modern criticism the editor has made a cautious use, in their application to the purely literary aspects of the Bible, but has not indulged in the introduction of comments from any quarter which tend to throw doubt on the prevailing faith of the Christian Church. The work makes no pretension to a place among the instruments of reform or innovation in the accepted doctrines of theology, but as a valuable aid in the intelligent study of the Scriptures on the received basis of interpretation, it would be difficult to find its equal in English sacred literature.—*New York Tribune.*

THE first part of "Good Words for the Young," a sixpenny magazine, profusely illustrated, and published in London, contains original articles by Charles Kingsley; William Gilbert, author of "The Magic Mirror"; Miss Mulock; Matthew Brown, author of "Lilliput Levee"; Charles Camden; George MacDonald; the Rev. Dr. Norman Macleod, and several other writers.

"THE Ring and the Book" is the title of Mr. Robert Browning's new poem, in four monthly volumes, the first of which will be published in London to-day. This, probably the longest poem in the English language, will be immediately republished by Fields, Osgood & Co., Boston. Indeed, portions of it, printed from advance sheets, have already appeared in their popular periodical, "Every Saturday."

CAPTAIN BURTON, the African explorer, who wrote a book, some years ago, treating Salt Lake City and the Mormon "institution" in a very favorable manner, has a new book of travels in the press, under the title of "Explorations of the Highlands of the Brazil," with a full account of the gold and diamond mines; also of "Canoeing down 1500 miles of the great River São Francisco, from Sabará to the Sea."

A FICTITIOUS Elizabethan writer on the English language—one Hare—has just been expunged from the list of our linguistic authors by Mr. Alexander J. Ellis. The MS. Reg. 17, C. vii., in the British Museum, is described in the printed catalogue as "*Hare's* Censure of the English Language," and is labelled on the back, "*Hare* on the English Language." The MS. was recommended to one of the Committee of the Early English Text Society for publication in the Society's series of Early Dictionaries and Grammars, and Works illustrating the History of the English Language. The Committeeman referred the matter to Mr. A. J. Ellis, and he, on examining the MS., found that the writer, in the Dedication, page 4, clearly wrote his name, John *Hart*. Mr. Ellis also found that many passages of the MS. were quite familiar to him; and on comparing it with his old friend, the "Orthographie, conteyning the due order and reason howe to write or paint thimage of manners, voice, most like to the life or nature," by John Hart, Chester Herald, London, 1569, it became evident that the MS. was simply the author's first draft of his printed "Orthographie," which he states in that work that he wrote about twenty years before he published his book—in reality eighteen years; for the MS is dated 1551, and is in Hart's own handwriting Though, then, we have lost a Hare, we have a more interesting substitute in the original Hart; yet a less valuable one than a phonetic treatise by an independent writer in 1551 would have been. If the Trustees and their Keeper of MSS. are bibliographically minded, they will not complain of their loss of Mr. Ellis's correction —*Athenæum*.

KING LUDWIG of Bavaria has got himself sent to Coventry in a manner which must be especially trying to a boy of his years. The late king undertook to form at Munich what he was pleased to call the New Round Table—its knights being such men as Heyse, Bodenstedt, Liebig, etc., on whom he conferred sinecures, professorships, and pensions, designed to insure their continuing at his capital while pursuing their studies. Now, among these knights is Emanuel Geibel, one of the most eminent of living German lyrical poets, and the poet laureate of Lübeck, his native place. Not long ago the King of Prussia visited Lübeck, and it became its laureate's duty to address to him a poem of welcome, in which Geibel expressed his hope for the happy completion of German unity under Prussia's lead; and the poem was printed in Dr. Julius Rodenberg's magazine, "Der Salon." Returning to Munich, Geibel was met by a notification that his pension was stopped "on account of his political tendencies." Thereupon the poet wrote to the King resigning his professorships, orders of knighthood, etc., and Paul Heyse immediately followed the example, begging to express his entire agreement with the political views in question, and tendering *his* resignations. The matter, of course, is one for comment throughout Germany, and in its social and literary world the young King is under a cloud.—*The Round Table*, Nov. 28.

VICE-CHANCELLOR GIFFARD, an English equity-judge, has decided, with special reference to Dr. O. W. Holmes having gone to reside in Canada, albeit an American citizen, while his story, "The Guardian Angel," was being published in the "Atlantic Monthly," and there written six chapters, which were published in London before they appeared in the Boston magazine, that "an alien who, during a residence in a British colony, publishes a work in England, acquires a copyright therein." Therefore, though any British publisher might pirate whatever had first, or even simultaneously, appeared in America, he could not reproduce a line that had been written by any author in British territory, and first published by him in England or her colonies. As the last six chapters of a novel contain its *denouément*, this settles the copyright question, in practice.

THE Index Volume to the third series of "Notes and Queries" has just been published by Bell & Daldy, London. It has been compiled by Mr. James Yeowell, who, "The Bookseller" informs us, has for many years been sub-editor of the work, and who is in himself a sort of walking index and general referee for verbal "Queries." Without the Index, "Notes and Queries" would be valueless as a work of reference. Mr. J. W. Thoms is proprietor and editor.

ELIHU BURRITT, the "learned blacksmith," has recently written "Old Burchell's Pocket," published in London, in which the home virtues are delicately suggested rather than enforced.

MISS MARY GODOLPHIN, who put "Robinson Crusoe" into a child's book in words of one syllable, has done the same by "Sandford and Merton" and "Æsop's Fables."

MR. COX, formerly Esquire-Bedel in the University of Oxford, has written a volume of "Recollections," commencing in the severe winter of 1789, when George III. was recovering from his first mental illness, Lord North was prime-minister of England. This covers a period of seventy-nine years —but actually of seventy-one, as he ceases to chronicle events after the year 1860. The book, which is arranged in the form of Annals, is very readable.

THE "Shanghai News Letter," a periodical representing American interests in China and Japan, announces that Dr. W. A. P. Martin (translator of "Wheaton's International Law") has just issued his "Lectures on Natural Philosophy and Chemistry," in Chinese, for the use of the pupils of the new University of Peking, where he is professor.

A LONDON publisher, anticipating an immense sale for "Money Lent," a new Christmas Annual, has modestly fixed the prices for advertisements at $500 for the outside wrapper, $400 for the second page, and $300 for the third page!

THE death of M. Auguste Joseph Bernard, inspector of printing at the imperial printing-office, Paris, is announced. He was author of several valuable works, including "Histoire de l'Imprimerie Royale du Louvre," and "De l'Origine et des Débuts de l'Imprimerie en Europe."

THE principal English Almanacs will not be published, this year, until the 10th of December, in order that they may contain full lists of the members of the new House of Commons. In general, they are ready on November 20th.

"MACMILLAN'S MAGAZINE" for November contains "Some New Facts on the History of Queen Mary," by Paul Friedmann.

MURRAY, of London, announces, by Frederic Whymper, in one volume with map and engravings, "Travels and Adventures in the Territory of Alaska and on the River Yukon, with Notes on other Parts of the North Pacific."

"DOZENS Versus Tens; or, the Ounce, the Inch and the Penny as Standards of Weight, Measure and Money," is a new English work against international coinage by Thomas Leech, F. C. S.

THE new English translation, by the Rev. Charles Merivale, of "Homer's Iliad," will be in rhymed verse.

AGNES STRICKLAND'S new volume, "Lives of the Tudor Princesses, including Lady Jane Grey and her Sisters," will be illustrated with a portrait of Lady Katharine Grey.

MR. HOTTEN, the London author-publisher, announces "Life and Newly-Discovered Writings of Daniel Defoe," comprising several hundred important essays, pamphlets, and other writings now first brought to light, after many years' diligent search, by William Lee, with fac-similes and illustrations; "Carols of Cockayne," by Henry S. Leigh, *vers de société*, and verses descriptive of London life, with numerous designs by Alfred Concanen and the late John Leech, small 4to.; a reprint of the famous "Doctor Syntax's Three Tours, with a Life of the industrious author," by John Camden Hotten; "Lost Beauties of the English Language, revived and revivable in England and America," an appeal to authors, poets, clergymen, and public speakers, by Charles Mackay, LL.D.; Hone's "Scrap Book," a supplementary volume to the "Every-Day Book," the "Year-Book," and the "Table-Book," from the MSS. of the late William Hone, with upwards of 150 engravings; and the "History of Advertising in all Ages and Countries," a companion to the "History of Signboards," by Messrs. Larwood and Hotten.

CONCERNING Mr. Philip Harwood, who has succeeded the late Mr. Douglas Cook as editor of the "Saturday Review," it is stated in the "Guardian," an orthodox English church journal, that the new editor was formerly a dissenting minister, and once in that capacity entered upon a controversy with the Rev. W. Maskell, chaplain to the Bishop of Exeter, who at the time of the Gorham controversy seceded to Rome. Mr. Harwood (adds the writer in the "Guardian") was in early life associated with the late Mr. W. J. Fox and other distinguished Unitarians, and we believe he has been the working editor of the "Saturday" almost from the beginning.

CHARLES DICKENS announces further papers by the Uncommercial Traveller to appear in the new series of "All the Year Round," and a new serial story by Edmund Yates, entitled "Wrecked in Port." It is stated that Mr. Charles Dickens, Jr., will immediately become editor of "All the Year Round," in place of Mr. W. H. Wills.

AMONG the latest London reprints is "The Rehearsal," by George Villiers, second Duke of Buckingham, "as it was acted at the Theatre Royal (7th Dec., 1671), London, 1672," with illustrations from previous plays. This, it will be remembered, gave Sheridan the idea, indeed the plan of "The Critic; or, a Tragedy Rehearsed."

MR. HOEY CASHELL is author of "A House of Cards," reprinted in "Littell's Living Age," from "Tinsley's Magazine."

PERIODICALS.

Harper's Magazine. December.

A Pilgrimage upon the Rhine.—Explorations in Lower California: Third Paper.—South Coast Saunterings in England.—The Old Man's Song in Autumn.—Charles L. Elliott.—The Woman's Kingdom: a Love Story.—A Stroke of Business.—Trinity Season.—A Report of Outrages.—The Witches of Hazelcopse.—Constitutionality of the Legal Tender Act.—English Photographs by an American.—The Confessions of a Reformed Planchettist.—The New Timothy: Part VII.—Eustacie's Story.—The Man whom Everybody Snubbed.—To an Early Swallow.—The Rightful Heir.—Editor's Easy Chair.—Editor's Book Table.—Monthly Record of Current Events.—Editor's Drawer. N. Y.: Harper & Bros.

Atlantic Monthly. December.

Our Painters (John Neal).—Autumnal.—Caleb's Lark (Mrs. Jane G. Austin).—The Face in the Glass: Part IV.—Hooker (E. P. Whipple).—Co-operative Housekeeping: Second Paper.—A Watch in the Night (A. C. Swinburne).—A Day at a Consulate (O. M. Spencer).—A Gothic Capital (T. Bacon).—Our Paris Letter.—The First and the Last (E. E. Hale).—Reviews and Literary Notices. Boston: Fields, Osgood & Co.

Putnam's Magazine. December.

No Love Lost; a Romance of Travel (W. D. Howells).—A Day of Surprises: *concluded* (Virginia Vaughan).—Beyond (E. A. Stansbury).—Poetry of the Alphabet (B. Blood).—Founders of Globe City: *concluded* (J. O. Culver).—A Study of Still Life in Paris.—Letters on Woman Suffrage: *concluded*.—A Pinch of Salt (Schele de Vere).—One Year More (J. W. Palmer).—Planchette in a New Character (S. Hyde).—Stonewall Jackson (E. A. Pollard).—The Treasury Department.—Within and Without.—Monthly Chronicle. N. Y.: G. P. Putnam & Son.

The Galaxy. December.

Cipher, a Novel: Part II.—Poe and Hawthorne (E. Benson).—The Confederate Congress (E. A. Pollard).—One to Many (Caroline Chesebro).—Women as Physicians (Mary E. Wager).—Tied up by the Thumbs (T. A. Dodge).—Mrs. Frances Anne Kemble.—Acquitted (H. H.).—The Treasure of the Three Kings (Jane G. Austin).—To a Friend (R. H. Stoddard).—Words and their Uses (R. G. White).—Bar Carolle (Lily Nelson).—The Galaxy Miscellany.—Ebb Tide.—Soft, Brown, Smiling Eyes (C. P. Cranch).—Drift-Wood.—Literature and Art.—Nebulæ (the Editor). N. Y.: Sheldon & Co.

Sloan's Architectural Review. November.

The Cathedral at Milan, Exterior.—Metropolitan Savings Bank.—Two Adjoining City Dwellings.—A Gothic Cottage-Villa, No. 1.—A Gothic Cottage-Villa, No. 2.—Gothic Church: Style, Perpendicular Mixed.—An Heroic Monument, by Struthers & Son.—Picture Galleries.—Practical Carpentry and Joinery: Detail for a Picture Gallery; A Bay Window; Details of Bay Window.—Pictures.—Table of Plate Glass.—A History of Architecture: The Hindoo.—Landscape, Decorative, and Economic Gardening, No. 2.—Plumbing: Water Supply and Water Pipes.—An American Style.—Heraldry: The Composite Tinctures; Furs.—Porcelain Glass and Pottery.—Foundations.—Fire Escapes.—Scenic Effect.

Riverside Magazine. December.

The Vision of the Watchman.—Two Lives in One: Chaps. XVI., XVII. (Vieux Moustache).—How a Mouse Kept Christmas.—My Debut as a Sportsman (F. J. Mills).—A Year Among the Indians: *concluded*.—The First Snow.—Doings of the Bodley Family; Nathan's Pig (H. E. Scudder).—Hunter and Tom: *concluded* (J. Abbott).—The New Stove.—A Midnight Visit to Clio Fax.—The Little Brown Seed.—Bessie's Walk.—One Chimney.—The House on the Rock.—Patchwork. N. Y.: Hurd & Houghton.

Our Young Folks.

Odd and Even (Mary N. Prescott).—Coosie Coo.—The Picture Story (W. Winter).—When I Was a Little Girl.—The Children of the Year.—What the Frost Giant did to Nannie's Run.—Puss (Harriet P. Spofford).—Running Away (Miss Mulock).—A Boy King's Christmas (J. H. A. Bone).—A Few

Pictures.—Music.—Round the Evening Lamp.—Our Letter Box. Boston: Fields, Osgood & Co.

Christian Examiner. November.

Man from the Medical Point of View (W. R. Alger).—The Soul (C. H. Brigham).—The Reign of Law, and its Relation to Religious Truth (J. H. Allen).—The Sacred Books of the Hindus (J. B. Feuling.)—The National Conference of Unitarian and other Christian Churches (H. W. Bellows).—Review of Current Literature. N. Y.: J. Miller.

The Catholic World. December.

Hypnotics.—The Invasion; or, Yegof the Fool.—Glimpses of Tuscany.—Galileo Galilei, the Florentine Astronomer.—The Story of Marcel.—Catholicity and Pantheism.—The Right Path Found Through the Great Snow.—The Good Old Time and our Own.—Brittany; its People and its Poems.—Indian Summer.—Creative Genius of Catholicity.—Schaff's Church History.—Penitence.—New Publications. N. Y.: Catholic Publication Society.

BOOK NOTICES.

POETRY.

Under the Willows, and Other Poems. By James Russell Lowell. pp. viii., 286. Boston: Fields, Osgood & Co.

An introductory note to this work informs us that no collection of Mr. Lowell's poems has been made since 1848. All but two of the shortest which appear here have been printed before, either in whole or in part, the greater number having been published more than fifteen years ago. The author's taste and scholarship will find attentive readers for all he writes, whether prose or poetry.

The Poetical Works of John Dryden. pp. xx., 524. New York: D. Appleton & Co.

This volume corresponds with the Milton, Burns, and Scott published by this house, and is a further contribution to their Popular Series of Standard Poets. These volumes are of convenient size, and are produced at cheap prices. The Dryden is especially welcome, for the poems of that author have not, we believe, been recently reprinted in popular form.

Lyra Sacra Americana, or Gems from American Sacred Poetry. Selected and arranged, with Notes and Biographical Sketches, by Charles Dexter Cleveland. pp. viii., 328. New York: Charles Scribner & Co.

The title correctly indicates the scope of this work. It contains two hundred and fifty selections, many of which are of a high order of merit. The biographical sketches are numerous, and the volume is issued by the publishers in a most tasteful style of manufacture.

The Garland of Poetry for the Young. A Selection in Four Parts. By Mrs. C. M. Kirkland. Two volumes in one. pp. 336, 360. New York: Chas. Scribner & Co.

We have here a republication of Mrs. Kirkland's popular "School Girl's Garland." The publishers have adopted a new title, more in accordance with the actual scope of the work, brought the two volumes of the original edition into one, and reduced the price of the work.

JUVENILE.

Pictures and Stories of Animals. By Mrs. Sanborn Tenney. 6 vols.

Arthur's Home Stories. Second series. 3 vols.

These two sets of juveniles are from Sheldon & Co., New York, and each set is put up in boxes. The first series is copiously illustrated, and the six volumes treat of quadrupeds, birds, fishes, butterflies, sea-shells, and sea-urchins. Each volume is complete in itself, so arranged that the series form together a juvenile library of the history of animals. The wood engravings in the books are more than five hundred in number. The volumes of Arthur's series consist of a number of short stories on pleasant subjects, just such as will please youthful readers.

ANNOUNCEMENTS.

Sheldon & Co., New York.

Evening by Evening; or, Readings at Eventide. By Rev. C. H. Spurgeon. Uniform with "Morning by Morning."

Leypoldt & Holt, New York.

Smith, Legros, and Hamilton's International English-French and French-English Dictionary. For the use of schools.

King Misery. From the French of Paul Saunier.

Friederich Spielhagen's Works. From the German.

Friederich Spielhagen's Problematic Characters.

Hurd & Houghton, New York.

Helen on her Travels: What She Saw and What She Did in Europe.

The Life of John Carter. By Frederick James Mills. With illustrations.

G. W. Carleton, New York.

The Christmas Font. A Story for Children, with twelve illustrations in colors. By Mrs. Mary J Holmes, author of "Tempest and Sunshine."

Montalban. A new American novel.

Regina, and other Poems. By Eliza Cruger.

The Wickedest Woman in New York. By C. H. Webb, author of "Liffith Lank," etc. With twenty comic illustrations.

E. J. Hale & Sons, New York.

Dolores: a Tale of Disappointment and Distress. By Benjamin Robinson.

D. M. Dewey, Rochester, N. Y.

Sketches of Rochester and Western New York for the Past Half Century. By Henry O'Rielly.

Allen Brothers, New York.

A New Fairy Book by Hans Christian Andersen, written during 1867 and '68.

Hans Christian Andersen's Fairy Library.

Claxton, Remsen, & Haffelfinger, Philadelphia.

The Von Toodleburgs; or, The History of a very Distinguished Family. By F. C. Adams.

The History of the Robins. By Mrs. Trimmer. A new edition.

The Little Child's Fable Book.

Marooners' Island. By the Author of "The Young Marooners."

The Diseases of Sheep.

The Last Passover. A Harmony of the Evangelists.
Golden Links; or, Thoughts for the Hours.
Mabel Clifton.
Sketches for the Fireside. By Rose Phillips, author of "Minnie Gray," etc.
American Fairies. For my Pet. By Julian Paul.
Dover Selections. New edition.
With the Tide. By Sidney Daryl.
Typhaines Abbey. By Count de Gobineau.
Springdale Abbey.

J. B. Lippincott & Co., Philadelphia.
The Cattle Plague. By H. Bourguignon.
Tricotrin. By "Ouida."
Hymns, Ancient and Modern.
England's Antiphon. By Geo. Macdonald, LL. D.
Our Charley. By Mrs. H. B. Stowe.
Chambers' Historical Questions.
Halloween. A Romaunt. By Bishop Coxe.

T. B. Peterson & Bros., Philadelphia.
Fallen Pride; or, The Mountain Girl's Love. By Mrs. Emma D. E. N. Southworth.
Fair Play; or, The Test of the Lone Isle. By Mrs. Emma D. E. N. Southworth.
Major Jones' Scenes in Georgia. New and revised edition, with 16 illustrations by Darley.
The Swamp Doctor's Adventures in the Southwest. New and revised edition, with 14 illustrations by Darley.

Duffield Ashmead, Philadelphia.
Nothing but Leaves. A Poem. Illuminated by Jean Lee.

J. C. Garrigues & Co., Philadelphia.
Stella Ashton; or, Conquered Faults. By Mrs. C. Y. Barlow.
Grace Mansfield's Experiment. By Mrs. A. K. Dunning.
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